

Jill Bradshaw

They/Them/Theirs • NYC/CT/Boston/Pittsburgh • 5'4" • 203.560.6354
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FILM

Pulling The Plug On Mom	Supporting	April Yanko
Fairytales and Other Stories...	Supporting	Rebecca Miller Kratzer

NEW MEDIA

Stoner Dungeon	Co-Star	Luisa McDougall / PiFlicks
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THEATRE (Partial List)

LORDES	Ensemble	Katherine Wilkinson/ Columbia
This Property Is Condemned	Willie	Larissa Jantonio / Aftershock
Titus Andronicus	Young Lucius	Joanna Lowe / Cup-A-Jo
Branwell (and the other Brontës)	Anne Brontë	Rusty Thelin / Point Park U
The Fool That Applied to Apple	You	Adrienne Knapp / Point Park U
The Philadelphia	Mary	John McGovern / Point Park U

TRAINING

Private On-Camera Coaching ✧	Jordan Woods-Robinson	Book From Tape Studios
Theatre Scene Study ✧	Mimi Lieber	New York, NY
Commercial Improv ✧	Stacy Gallo & Phil Cassese	Stacy Gallo Casting
Improv I + II	Lou Gonzalez, Maritza Montanez	Squirrel Comedy Theatre
On-Camera Scene Study	Stephen Singer	The Barrow Group
Shakespeare Summer Training	Tina Packer, Kevin Coleman, etc.	Shakespeare & Company
Bachelor of Arts: Acting	Robin Walsh, Martin Giles, etc.	Point Park University

✧ Current

CASTING DIRECTOR MULTI-WEEK WORKSHOPS

On-Camera/Theatre Scene Study	David Caperelliotis, Joe Gery	Caparelliotis Casting
Theatre Scene Study	Alaine Alldaffer	Playwrights Horizons
On-Camera Auditions	James Calleri, Erica Jensen, Paul Davis	Calleri Casting
On-Camera Auditions	Karyn Casl, Brian Sutow	Telsey & Company
On-Camera Auditions	Julie Tucker, Ross Meyerson	Tucker/Meyerson Casting
On-Camera Auditions	Maribeth Fox	Laura Rosenthal Casting
On-Camera Auditions	Jack Bowdan	Mark Saks Casting
On-Camera Auditions	Christine Kromer	Kromer Casting
On-Camera Auditions	Aaron Schoonover	Bess Fifer Casting
On-Camera Auditions	Kim Miscia	Bowling/Miscia Casting
Theatre Auditions	Pat McCorkle, Jeff Dreisbach	McCorkle Casting

SPECIAL SKILLS

Accents: American Southern, Brooklyn, British RP, Improvisation, Unarmed Combat